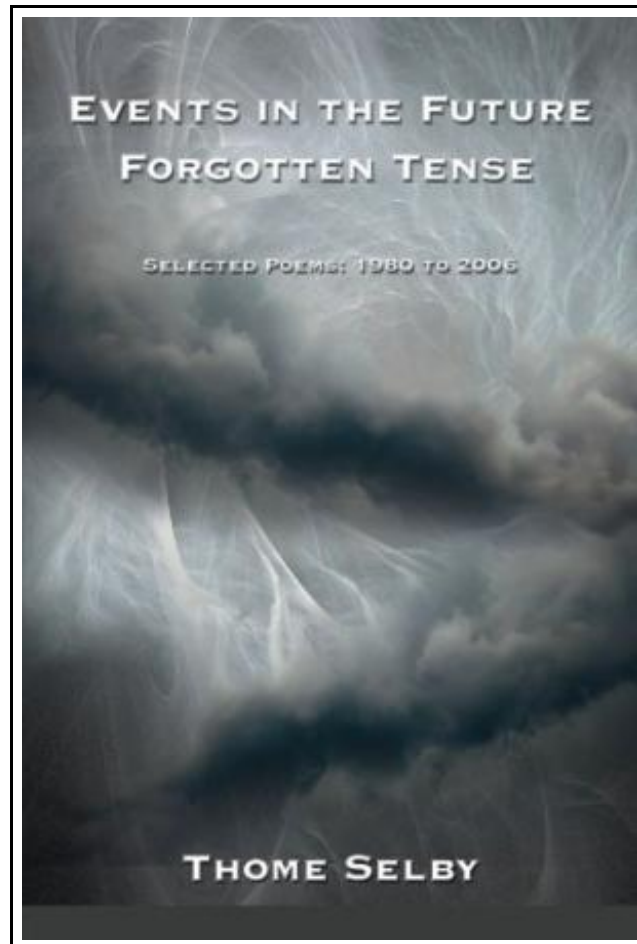


Events in the Future Forgotten Tense: Selected Poems: 1980 to 2006



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Reviews

The publication is simple in read easier to comprehend. It really is rally interesting throgh looking at time period. I found out this book from my i and dad suggested this pdf to discover.

(Shakira Kunde)

EVENTS IN THE FUTURE FORGOTTEN TENSE: SELECTED POEMS: 1980 TO 2006



AuthorHouse. Paperback. Book Condition: New. Paperback. 168 pages. Dimensions: 8.9in. x 6.0in. x 0.4in. High-spirited and wide-ranging free verse steeped heavily in jazz beats and the Beats jazz. Selby clearly grew up grooving to the poetic beats of Ferlinghetti, Corso and Ginsberg; rhythms internalized and reverberated right into the 21st century in this collection. Like his teachers, Selby finds inspiration, structure and theme in jazz, drink, women and the promise, and failure, of democracy. At their most frenetic, his narrators mimic the joyous skips and tumbles of jazz itself: Bu- Bu - Bam! Tink! tink-tink! A pillow moan a Schoenberg tone a split-down-the-middle hambone. At other times, particularly when the theme of the sad inevitability of lonely couplings arises, his narrators croon with a Hank Williams twang: So one wine colored night we happen to each other -- me sitting beer dazed and garrulous on a bar stool she sporting callisthenic garb a new coiffure and ten extra pounds. Ultimately, sound is what these poems are about. Though he may lapse into occasional pedantic and philosophic reveries, Selby mostly wants to bounce words together and see what tone they strike. This is the joy that encourages him to begin Nursery Rime with Hey diddle diddle diddle the cat strums a fiddle pizzacatio and to describe the moon as a cup filling up Shes a bowl receiving souls, which is not to suggest mindless wordplay. Selbys narrators struggle mightily to live in the moment, all the while obsessing about the inability to hold onto that moment once the next arrives. And Selbys poetry certainly invites deeper analysis. The world evoked is a curiously gynocentric, Freudian treasure house, watched over by simultaneously sexualized and maternalized moons, crisscrossed with tunnels, breasts and wombs and populated by regressive men and a dearth of phallic objects....



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