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Handbook on Linear Perspective, Shadows, and Reflections

By Otto Fuchs

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INTRODUCTION In my career as an art teacher, which extends over a period of many years, I have often been impressed with the deficiency in even a moderate knowledge of perspective on the part of young artists, who, in a general way, were possessed of considerable ability, but for some reason or other had failed to enter into the study of this branch of art, which teaches the underlying principles upon which all object drawing is founded. Strange as it may seem, I have often heard artists speak flippantly about perspective, even to the extent that some declared it is not necessary for an artist to trouble himself about studying perspective, because they believe that by the continued practice of drawing sufficient knowledge of its principles can be acquired to answer all practical purposes. That some facility is acquired without any special study in...



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