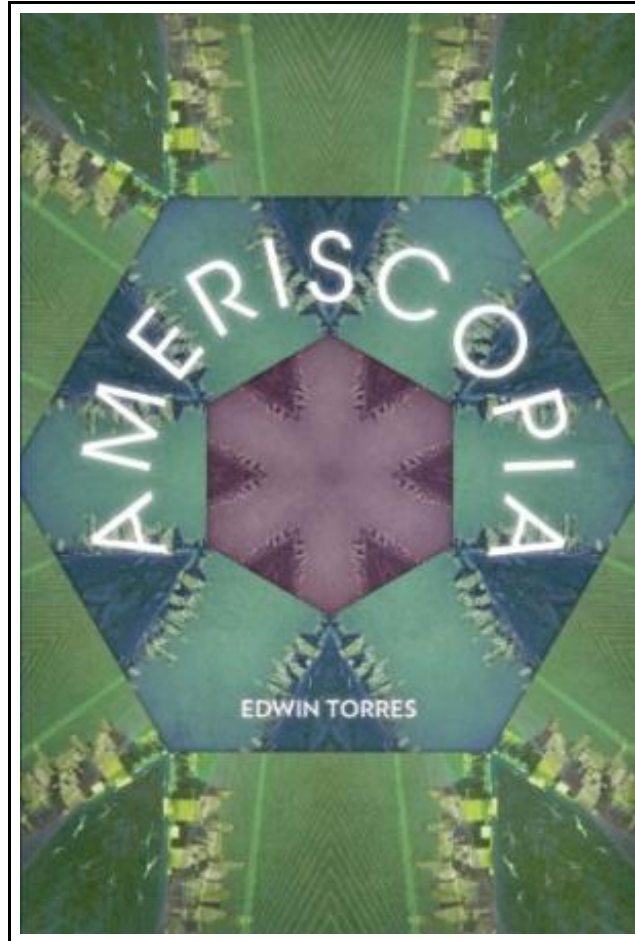


Ameriscopia (Paperback)



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Reviews

A must buy book if you need to adding benefit. It really is simplified but unexpected situations in the 50 percent of your book. Its been developed in an exceptionally straightforward way and it is merely soon after i finished reading through this pdf where in fact transformed me, modify the way i think. (Dalton Mertz)

AMERISCOPIA (PAPERBACK)



University of Arizona Press, United States, 2014. Paperback. Book Condition: New. 224 x 150 mm. Language: English . Brand New Book. In this vibrant reflection of sound and word, poet Edwin Torres reignites the possibilities of poetry. From poems like *Me No Habla Spic*, a rumination of life's major moments, to *Fixative*, which exercises shifting vantage points, Torres is nimble surfing through memory, definition, and forms of social address. In this new collection, Torres offers some signature performance pieces for the first time in print. *Ameriscopia* reimagines New York City and its expansive inspirations, which for Torres capture the contradictions of America. Allusions to the Twin Towers, Coney Island hot dogs, and the Nuyorican Poet's Cafe continuously recolor the pages. But even as he makes these iconic references, Torres allows his poems to invert and refract the identities they evoke New-Yorker-American-Latino-Dad-Performer-Boy-Writer to invigorate poetry out of its slumber into a deep cultural urgency. Torres's kaleidoscopic vision is borne of decades of poetic experimentation. Audiences have delighted in his spontaneous mashups of disparate topic matters; writers have studied his skilled technique at synthesizing for example, from a mundane curbside view to an imagined conversation with artists Marcel Duchamp and Yves Tanguy. Torres writes, *I discovered that, this world uncovered / is like the soul / of The Puerto Rican man occupied / by the weight of his balance.* *Ameriscopia* is Torres's statement on growing up and the inspirational facets that accompany his journey into fatherhood. From conversations in cars to fast-beat lullabies, Torres's poetry taps into rhythms both distinctive and dynamic. In *Ameriscopia* Torres is at full force, a poet in control, a writer emboldened by the page in flight.



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