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Pictures from Italy; And American Notes Volume 1 (Paperback)

By Charles Dickens

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Excerpt: . ROME. We entered the Eternal City, at about four o'clock in the afternoon, on the thirtieth of January, by the Porta del Popolo, and came immediately -- it was a dark muddy day, and there had been heavy rain -- on the skirts of the Carnival. We did not, then, know that we were only looking at the fag-end of the masks, who were driving slowly round and round the Piazza, until they could find a promising opportunity for falling into the stream of carriages, and getting, in good time, into the thick of the festivity; and coming among them so abruptly, all travel-stained and weary, was not coming very well prepared to enjoy the scene. We had crossed the Tiber by the Ponte Molle, two or three miles before. It had looked as yellow as it ought to look, and hurrying...



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