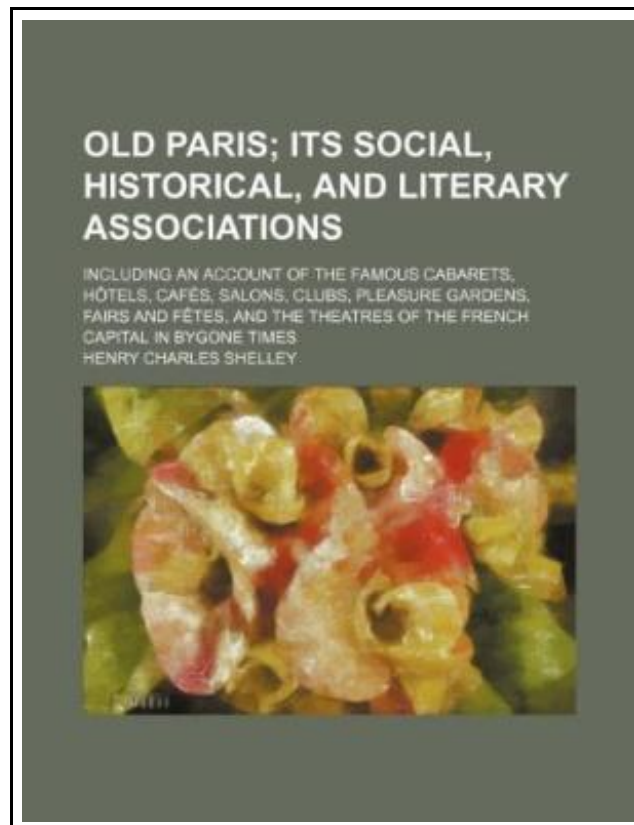


# Old Paris; Its Social, Historical, and Literary Associations. Including an Account of the Famous Cabarets, Hotels, Cafes, Salons, Clubs, Pleasure Gardens, Fairs and Fetes, and the Theatres of the French Capital in Bygone



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1912 Excerpt: .are being written. That restaurant has had an unusual career. In its early days it was in high favour among economical parents who used to dine there with their children on their days out from school because it was so cheap, but after the time of the Commune it aspired to rank with such no-priced-menu establishments as the Cafe Anglais and the Cafe Riche. The Durand, indeed, acquired the habit of high prices during the siege of Paris, as witness a bill for seventy-one francs for a breakfast for two, and found it so seductive that it became second nature. It had its Gambetta and Boulanger traditions, and its wine cellar was supposed to hold stores of precious vintages rescued from the Tuileries in the fire of forty years ago, but these were not sufficient to save it from that mortality which has overtaken so many famous haunts of the Empire. Among the many Parisian cafes which have disappeared but have attained immortality in the annals of gourmandism or in the pages of fiction a distinguished place belongs to the Rocher de Cancale. More than a century ago it figured in the Almanach des Gourmands as a public-house celebrated for its oysters, but at the time Balzac wrote *La Cousine Bette* it had attained an European fame. And that it was in great favour among high-living Parisians is amply demonstrated by Carabine stipulating the holding in its salons of the dinner which was designed to clear...



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