



Buck's New and Complete Dictionary of Musical Terms (Classic Reprint) (Paperback)

By Dudley Buck

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Buck's New and Complete Dictionary of Musical Terms A. (Ita.) To, for, by, at; the alphabetical name given to the sixth note of the scale of C in ascending, and termed La, the open note of the second string of the violin, by which its other strings are tuned and regulated; the name of one of the two natural modes. A 2. (Ita.) For two voices or instruments; A 3, for three voices; A 4, for four voices; and so on. Abandon ed Expression(c), Con. (Ita.) With self-abandon and expression. Abendlied. (Ger.) Evening song or hymn. Accel. {Ita.} An abbreviation of Accelerando. Accelerando. {Ita.} With gradually-increasing velocity of movement. Accent. A stress or emphasis upon a note or passage, to mark its place and relative importance in a composition. Accidentals. Sharps, flats, and naturals used to change the sound of letters, as the chord, of which these letters are a part, may require. They affect the sound of the letters upon which they are set no farther than the compass of the bar in...



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