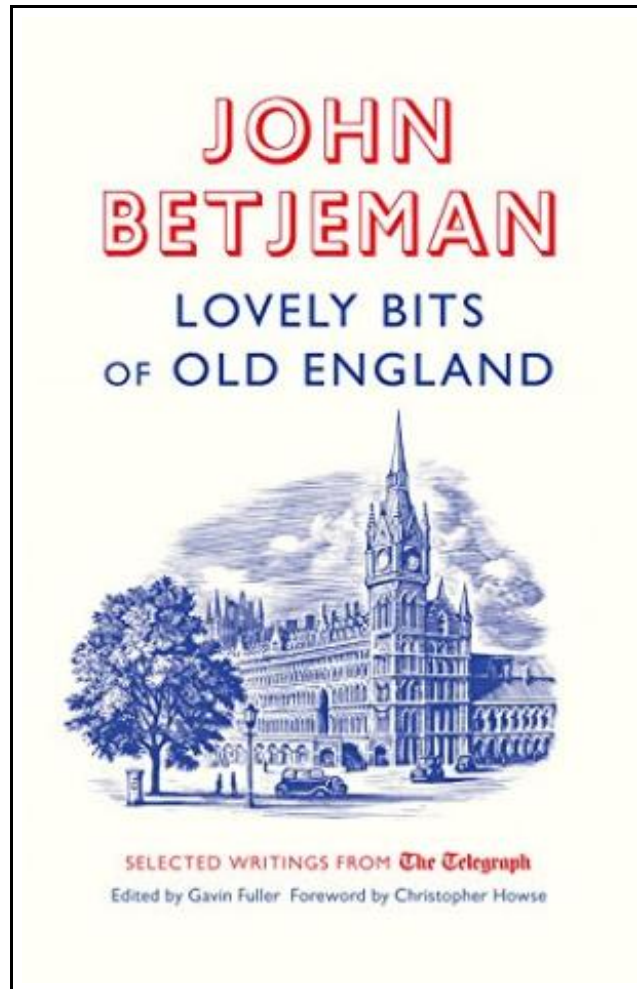


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Aurum Press Ltd. Paperback. Book Condition: new. BRAND NEW, Lovely Bits of Old England: John Betjeman at the Telegraph, John Betjeman, Gavin Fuller, Christopher Howse, John Betjeman began writing for the Telegraph in 1951 and continued to do so for a quarter of a century. During that time Britain underwent profound social and cultural changes. In architecture, grand Victorian edifices were pulled down to make way for gleaming brutalist monuments to the Future. In literature, a new generation of angry young men (and women) challenged convention head on. In music, pomp and circumstance gave way to the electric guitar. And in fashion, hemlines crept up. Amongst much of the population, however, such rapid change met with disquiet: a nagging sense that the New had displaced much that was wonderful in the Old. By turns eccentric, wistful and polemical, Betjeman's writing for the Telegraph gave voice to this unease. From contemporary reviews - often refreshingly caustic - of novelists such as Ian Fleming, Nancy Mitford and J.D. Salinger, through prescient warnings about the threat posed to the English skyline by office blocks, motorways and concrete lamp-standards, to elegiac paeans to Norman churches and, of course, the gothic majesty of St Pancras station, *Lovely Bits of Old England* collects the very best of Betjeman's contributions to the Telegraph for the first time. Taken together they offer a eulogy for what was lost and an impassioned defence of the past in the face of progress's relentless onward march.

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